

## Key Assessment Criteria: *Being an artist*

A year 1 artist	A year 2 artist	A year 3 artist
<ul style="list-style-type: none"><li>• I can create moods in art work.</li><li>• I can use pencils to create lines of different thickness in drawings.</li><li>• I can name the primary and secondary colours.</li><li>• I can cut, roll and coil materials.</li><li>• I can use IT to create a picture.</li><li>• I can describe what I can see and give an opinion about the work of an artist.</li></ul>	<ul style="list-style-type: none"><li>• I can choose and use three different grades of pencil when drawing.</li><li>• I can use charcoal, pencil and pastel to create art.</li><li>• I can use a viewfinder to focus on a specific part of an artefact before drawing it.</li><li>• I can mix paint to create all the secondary colours.</li><li>• I can create brown with paint.</li><li>• I can create tints with paint by adding white.</li><li>• I can create tones with paint by adding black.</li><li>• I can create a printed piece of art by pressing, rolling, rubbing and stamping.</li><li>• I can make a clay pot.</li><li>• I can suggest how artists have used colour, pattern and shape.</li><li>• I can create a piece of art in response to the work of another artist.</li></ul>	<ul style="list-style-type: none"><li>• I can use sketches to produce a final piece of art.</li><li>• I can use different grades of pencil to shade and to show different tones and textures.</li><li>• I can create a background using a wash.</li><li>• I can identify the techniques used by different artists.</li><li>• I can use IT to create art which includes my own work and that of others.</li><li>• I can compare the work of different artists.</li><li>• I recognise when art is from different historical periods.</li></ul>

## Key Assessment Criteria: *Being an artist*

A year 4 artist	A year 5 artist	A year 6 historian
<ul style="list-style-type: none"><li>• I can use marks and lines to show texture in my art.</li><li>• I can use line, tone, shape and colour to represent figure and forms in movement.</li><li>• I can show reflections in my art.</li><li>• I can print onto different materials using at least four colours.</li><li>• I can sculpt clay and other mouldable materials.</li><li>• I can integrate my digital images onto my art.</li><li>• I can experiment with the styles used by other artists.</li><li>• I can explain some of the features of art from historical periods.</li></ul>	<ul style="list-style-type: none"><li>• I can identify and draw objects and use marks and lines to produce texture.</li><li>• I can successfully use shading to create mood and feeling.</li><li>• I can organise line, tone, shape and colour to represent figure and forms in movement.</li><li>• I can use shading to create mood and feeling.</li><li>• I can express emotion in my art.</li><li>• I can create an accurate print design following criteria.</li><li>• I can use images which I have created, scanned and found; altering them where necessary to create art.</li><li>• I can research the work of an artist and use their work to replicate a style.</li></ul>	<ul style="list-style-type: none"><li>• I can explain why I have used different tools to create art.</li><li>• I can explain why I have chosen specific techniques to create my art.</li><li>• I can explain the style of my work and how it has been influenced by a famous artist.</li><li>• I can over print to create different patterns.</li><li>• I can use feedback to make amendments and improvement to my art.</li><li>• I can use a range of e-resources to create art.</li></ul>